

# Chorus Of Hebrew Slaves

*Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei*

EMR 19025: E<sup>b</sup> Bass & Piano  
EMR 10307: E<sup>b</sup> Bass & Wind Band

Arr.: Julian Oliver

## Giuseppe Verdi

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# Chorus Of Hebrew Slaves

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Giuseppe Verdi

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Largo

The musical score is arranged for Eb Bass and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Eb Bass part is mostly silent, with some notes in measures 10 and 11. The Piano part features complex textures with triplets, sixths, and dynamic markings such as *p*, *ff*, and *pp*. The score concludes with a 'G.P.' (Grave) marking in measures 10 and 11.

EMR 19025

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12 **A**

*ossia*

*f cantabile*

*p*

6

3

14

3

6

3

16

6

3

18

3

6

3

20

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 20-21, featuring a triplet of eighth notes in measure 21. The middle staff (treble clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '6' above each measure. The bottom staff (bass clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '3' above each measure.

22

Musical score for measures 22-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 22-23, featuring a triplet of eighth notes in measure 23. The middle staff (treble clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '6' above each measure. The bottom staff (bass clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '3' above each measure.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 24-25. The middle staff (treble clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '6' above each measure. The bottom staff (bass clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '3' above each measure.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 26-27, featuring a triplet of eighth notes in measure 27. The middle staff (treble clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '6' above each measure. The bottom staff (bass clef) has a continuous eighth-note accompaniment with sixteenth-note pairs, marked with a '3' above each measure.

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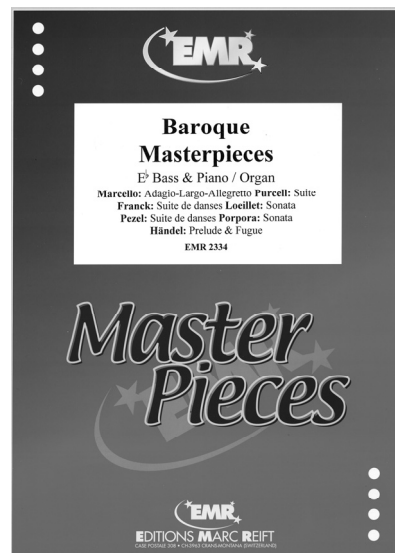
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